

Welcome to the Collins ELT Catalogue!

Welcome to our brand-new Collins ELT catalogue. We are delighted to share our publishing with you, and we hope that you will find resources that will encourage, inspire, and support your students as they learn English.

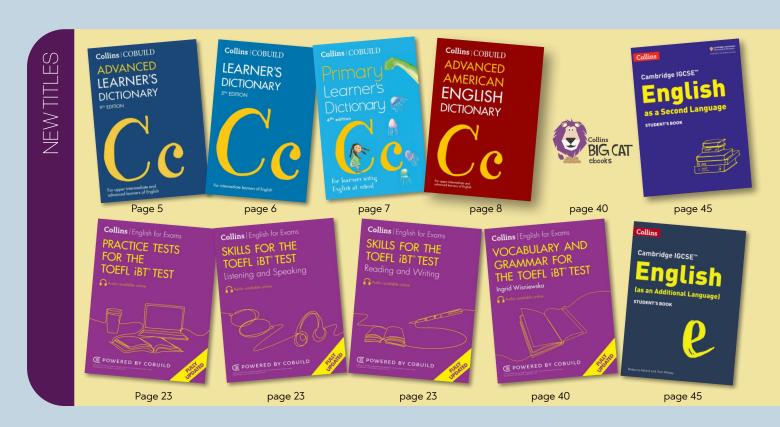
This year, we are particularly proud to bring to you news of our new, 10th edition of the COBUILD Advanced Learner's dictionary. In keeping with its position as the premium dictionary for learners of English, we have decided to make this a hardback edition. We also have a new edition of the Learner's Dictionary (previously called the Intermediate Learners) and a new edition of the Primary Learner's Dictionary. We are very proud of our COBUILD dictionaries and love these new editions; we hope you will too!

If you have any questions about our titles, please don't hesitate to get in touch. Our contact details are on the back page, if you are not sure who to contact please email collins.elt@harpercollins.co.uk – one of us will get back to you as soon as we can; we love hearing feedback on our resources.



Rob Thompson

Collins International Sales Director



CONTENTS

Reference	4
English for Exams	14
General English and Skills	25
English Readers	31
Young Learners	36
Courses	42
English for Specific Purposes	46





Common European Framework of Reference (CEFR) Level A1-C2



IELTS Level 0-9







TOEFL® Level



Recommended age range





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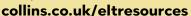
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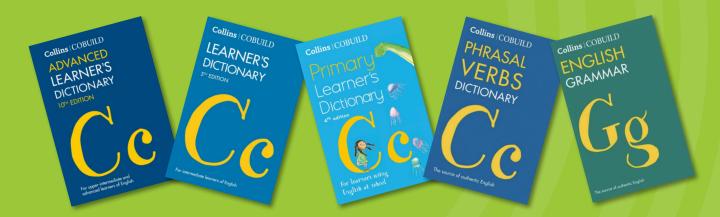


Reference

Collins has a strong heritage in creating core reference materials for learning English that are up to date and easy to use.

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Collins COBUILD is a leading source of authentic English worldwide and our range of dictionaries and grammar resources continue to provide invaluable and detailed guidance on the English Language.



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Collins COBUILD Advanced Learner's Dictionary 10 th Edition	5
Collins COBUILD Intermediate Learner's Dictionary 5 th Edition	6
Collins COBUILD Primary Learner's Dictionary	7
Collins COBUILD American English Dictionaries	8
Collins COBUILD Phrasal Verbs and Idioms Dictionaries	9
Collins Easy Learning English and Collins English Visual Dictionary	10
Collins Dictionary Online www.collinsdictionary.com	11

Grammar

Collins COBUILD English Grammar	12
Collins COBUILD Elementary and Intermediate Grammar and Practice	13

Advanced Learner's Dictionary | 10th Edition

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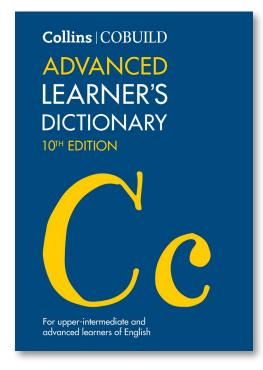
The tenth edition of the Collins COBUILD Advanced Learner's Dictionary has been revised and updated to include detailed coverage of today's English in a clear, attractive format.

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- A wealth of additional information on collocation, etymology, usage, and synonymy



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This dictionary covers all the essential words, phrases, and idioms that students at this level need and provides help with grammar and usage. Additional information on collocations and synonyms is provided throughout the dictionary to help learners improve their fluency and confidence in using English. Informative and relevant vocabulary panels show how words are used in a range of everyday contexts. In addition, this dictionary offers learners guidance on how to communicate effectively in English.

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- Full colour Visual Dictionary supplement
- For learners comfortable at A2/B1, aiming to improve to B1/B2 of Common European Framework of Reference for Languages (CEFR)

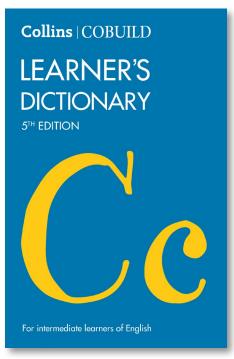
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Dr Wayne Trotman, Teacher-Trainer, Izmir Katip Çelebi University, Turkey

Collins COBUILD Learner's Dictionary

978-0-00-860776-0





Visual Dictionary

Sometimes it's much easier to understand the meaning of a word if you are shown a picture of it. This supplement helps you by presenting some vocabulary in a visual format. The first section contains images which show 'types of' a particular area of vocabulary, for example' boats' or 'devices'. The images in the second section show 'parts of' something, for example, 'parts of a bicycle' or 'parts of the skeleton'. You may find it helpful to study the colourful images in the supplement -learning vocabulary sets through images can be particularly helpful for memorizing words.

'TYPES OF'

This section shows you groups of related vocabulary items. Studying the images together is helpful in understanding the difference between words which are used for items belonging to a particular set.

bags



bikes



2

Primary Learner's Dictionary | 4th Edition

An engaging illustrated dictionary for learners of English aged 7 and over - the ideal reference tool for young learners of **English**

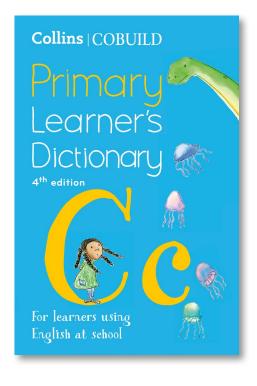
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Suitable for students ages 7 and over who study through the medium of English at school.

age **NEW**



badminton - baking

effective U was angry because I played so badly. U The paths are badly signposted so it is easy to aet lost.

2 A2 seriously or severely □ The fire badly damaged a church. One man was badly injured in the accident.

3 № very much Why do you want to go so

badminton /bædmintən/ uncountable

A a game played by two or four players in which the players get points by hitting a small object (= a shuttlecock) cross a high net using a racket

across a fight het using a facket

(Bag) /beg/, noun

(All a container made of paper, plastic or
leather, used for carrying things \(\text{init} \) He
ate a whole bag of sweets. \(\text{} \) The old woman
was carrying a heavy shopping bag.

BAGS



baggage /ˈbægɪdʒ/ unco

BI all the bags that you take with you when you travel \(\subseteq \text{He collected his baggage} \) and left the airport

LANGUAGE HELD

Baggage is an uncountable noun. If you want to talk about one bag or suitcase, use a piece of baggage.

baggy /bægi/ adjective (baggier, big and loose He wore baggy trousers and

36

bagpipes / bægpaps/ plural noun a musical instrument played by squeezing air out of a leather bag and through pipes \(\to\) Edplays the bagpipes. baguette / bæ get/ noun a long, thin French loaf of bread

a long, thin French loaf of bread
bail' / benl', noun (bails)

1 uncountable a sum of money paid to
a court to allow an accused person to
go free until the time of the trial

Theaccused manwas released on bail.
2 in cricket, the two small pieces of
wood placed on top of the stumps to
form the wicket

bail's / buy / weef (bails bailing bailed)

bail 2 /beil/ verb (bails, bailing, bailed)

to remove water from a boat using a to remove water from a boat using a container <u>unwe kept the boat affoat by bailing frantically.</u>

bail out to jump out of an aircraft with a parachute bail someone out to help someone out of a difficult situation <u>bails</u>.

bait /beit/ noun food that you put on a hook or in a trap

to catch fish or animals This shop sells fishina bait

bake /beik/ verb (bakes, baking, baked)

A to cook food in an oven D How did you learn to bake cakes? Bake the fish in the oven for 20 minutes.

buy bread and cakes If you're going to the

bakers, could you get me some bread, please?

bakery /'beikəri/ noun (bakeries)

a place where bread and cakes are
baked or sold a The town has two bakeries.

baking /'beikin/ uncountable noun the activity of cooking bread or cakes in an oven The children want to do some bakina.

Collins COBUILD Primary Learner's Dictionary

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American English Dictionaries

Collins COBUILD Advanced American English Dictionary | 3rd Edition

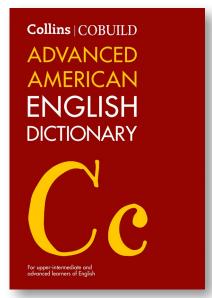
For upper intermediate and advanced learners of American English

- Provides valuable context: Full-sentence definitions explain what words mean, how they are used, and which words they are commonly used with
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- Ideal for students preparing for Cambridge English, IELTS, TOEIC and TOEFL examinations
- For learners comfortable at B1/B2, aiming to improve to C1 or C2 of Common European Framework of Reference for Languages (CEFR)

NEW

CEFR
B2+

Available for Kindle



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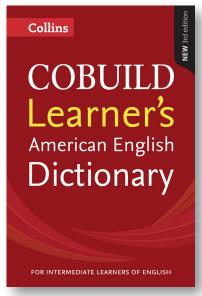
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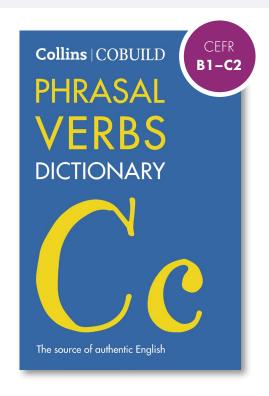
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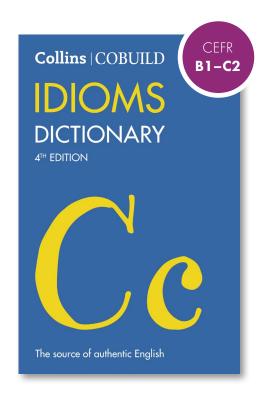
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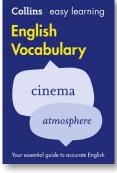
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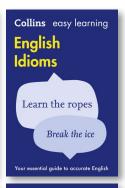


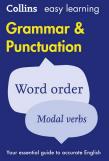
CEFR

B1-B2









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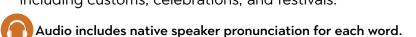
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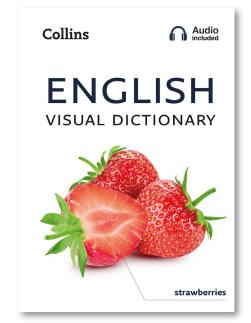
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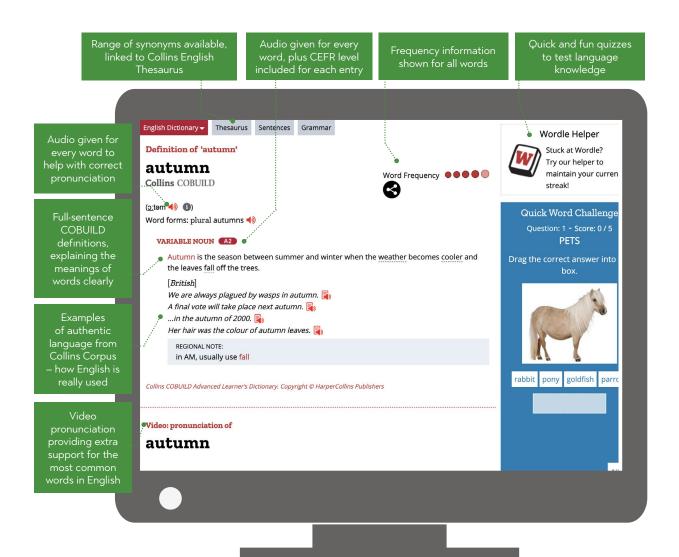
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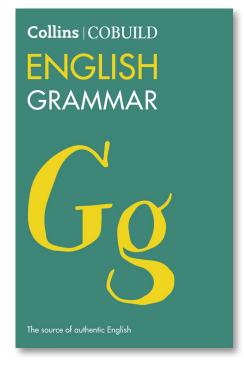
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Collins COBUILD English Grammar 978-0-00-813581-2 Collins COBUILD English Grammar eBook 978-0-00-846258-1





what 573

GRAMMAR FINDER

Wh-words

Wh-words are a set of adverbs, pronouns, and determiners that all, with the exception of how, begin with wh. They are

- ▶ the adverbs how, when, where, and why
- ▶ the pronouns who, whom, what, which, and whose
- ▶ the determiners what, which, and whose Wh-words are used in questions.

Why are you smilina?

→ See Questions

They are also used in reported questions

He asked me where I was going.

→ See Reporting

With the exception of 'how' and 'what', wh-words can be used to begin relative clauses. ...nurses who have trained for two years.

That is also used to begin relative clauses, although it is not used for questions and reported questions

→ See Relative clauses. Wh-clauses for information on the use of

You will find information on how to use each $\it wh$ -word in the Usage entry for that word.

what

You use **what** when you are asking for information about something. You can use **what** as a pronoun or a determiner.

When you use **what** as a pronoun, it can be the subject, object, or complement of a verb. It can also be the object of a preposition.

What happened to the crew? What is your name?

When **what** is the object of a verb, it is followed by an auxiliary verb, the subject, and then the main verb. When **what** is the object of a preposition, the preposition usually goes at the end of the question.

What did she say then? What did he die of?

used as a determiner

When you use **what** as a determiner, it usually forms part of the object of a verb. What books can I read on the subject? What car do you drive?

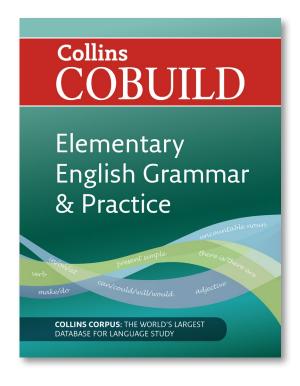
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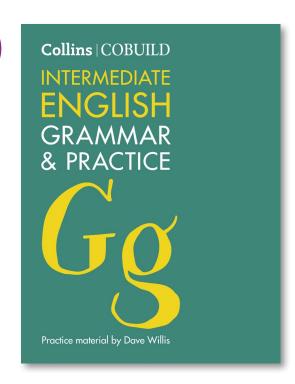


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Activities for A2 Key and B1 Preliminary for Schools	16
Practice Tests (Key, Preliminary, First)	17–18
COBUILD Key Words for B2 First	18

IELTS

IELTS Preparation and Practice	19
IELTS Skills	20-21
IELTS Practice Tests	21
IELTS Grammar and Vocabulary	22
COBUILD IELTS Dictionary	22

TOEFL®

TOEFL Practice Tests

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TOEFL Skills	23
TOEFL Vocabulary and Grammar	23
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Practice Tests for Pre-A1 Starters, A1 Movers, A2 Flyers

AUTHOR: Anna Osborn

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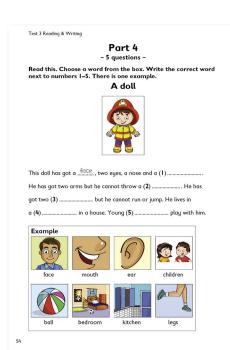
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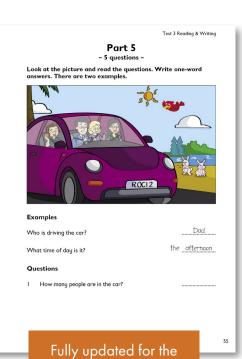
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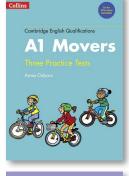


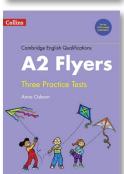


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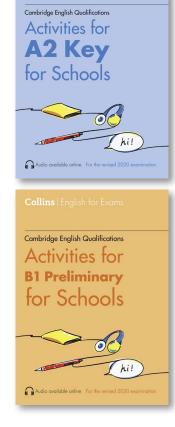
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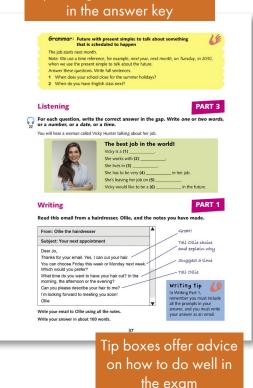


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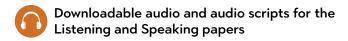
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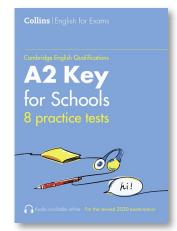


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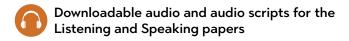
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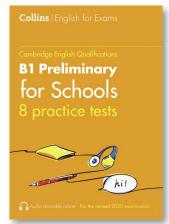
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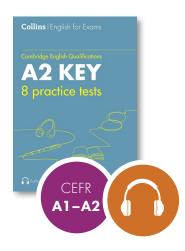


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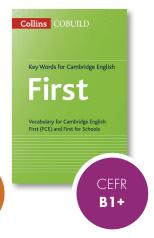


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- 8 complete practice tests, with answer keys included
- Visual materials available for the Speaking paper, plus model answers
- A mini-dictionary of difficult words from the tests, taken from our COBUILD dictionaries



Practice Tests for A2 Key ∩ 978-0-00-836749-7

Practice Tests for B1 Preliminary

This resource is suitable for Pre-intermediate and Intermediate students preparing to take the Cambridge English B1 Preliminary (formerly PET) qualification.

- 8 complete practice tests, with answer keys included
- Visual materials available for the Speaking paper, plus model answers
- A mini-dictionary of difficult words from the tests, taken from our COBUILD dictionaries



Practice Tests for B1
Preliminary ∩
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Practice Tests for B2 First

With the realistic test papers and helpful advice, students will feel confident and fully prepared for what to expect on the day of the test.

This resource contains:

- 4 complete practice tests with answer keys and model answers
- Free online practice module guides you through a complete test with tips for success
- Free downloadable audio scripts for the Listening and Speaking papers
- A mini-dictionary of difficult words from the tests, taken from our COBUILD dictionaries



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Collins | COBUILD Key Words for Cambridge B2 First

Allows students to:

- Understand words through clear definitions in the A–Z section
- Improve accuracy using thousands of collocations, synonyms and the Useful Phrases section
- Revise from word lists organised by topic

COBUILD Key Words for B2 First 978-0-00-753599-6

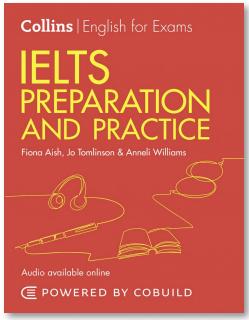
IELTS Preparation and Practice

IELTS Preparation and Practice has been specially created for learners of English who plan to take the IELTS Test (Academic Module) to demonstrate that they have the required ability to communicate effectively in English at university.

This resource breaks down exactly what the questions in each section are asking for and what the examiners are looking for in the answers as well as offering important insights into how the IELTS test is marked.

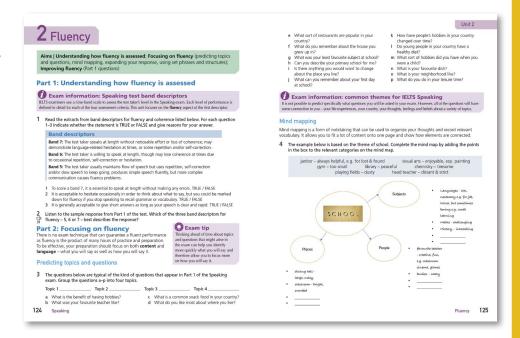
- All key exam skills and task types for Reading, Writing, Listening and Speaking covered in accessible units
- Full model answers and hints in the answer key on how to improve your responses
- 'Exam tutor' sections at the end of each unit help you to consolidate learning
- Perfect for self-study or for use in the classroom
- Answers provided at the back of the book







Audio for Listening and Speaking exercises provided online



IELTS Preparation and Practice $\, \Omega \,$

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AUTHORS: Karen Kovacs, Fiona Aish, Rhona Snelling, Jo Tomlinson, Els Van Geyte and Anneli Williams

Don't let one skill hold you back

Thoroughly updated to help students taking the IELTS exam, these skills books help learners with band score 5 - 5.5 who are aiming for band score 6 or above. They can used side by side or independently, both in the classroom or for self-study, to ensure ensure learners feel fully confident for their exams.

Each book includes:

- Full model answers and hints in the answer key on how to improve your responses
- Tips on how to get a top score and information on common errors and 'Watch out!' boxes that highlight common IELTS mistakes
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- Enhanced answer keys with further explanations of why answers are right or wrong, or ambiguous

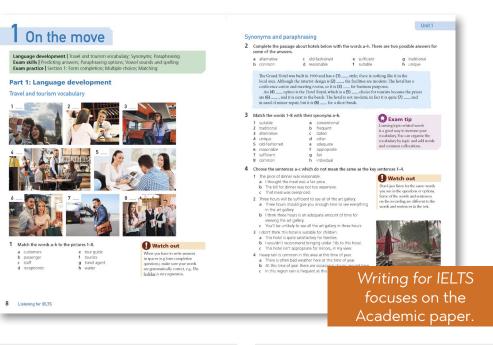
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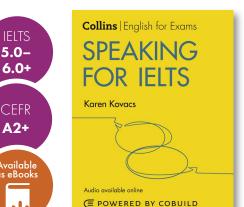
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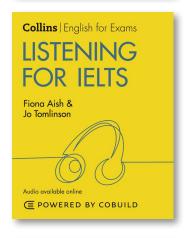
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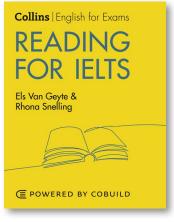


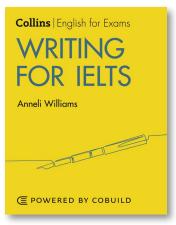
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A2+







Writing for IELTS

Reading for IELTS

Writing for IELTS eBook

Reading for IELTS eBook

Get Ready for IELTS Skills

AUTHORS: Fiona Aish, Jane Short, Rhona Snelling, Jo Tomlinson and Els Van Geyte

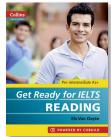
The Get Ready for IELTS Skills books are for students who would like to make a start on their IELTS preparation, but who need to build up their language level before taking the test.

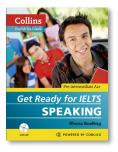
Each book includes:

- 12 units of carefully graded material for pre-intermediate learners
- Four review units to check and consolidate key language and skills
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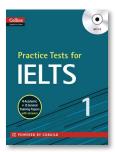
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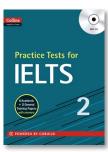
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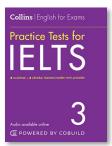
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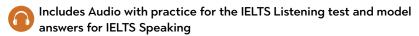


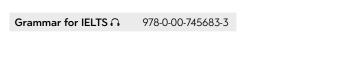
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AUTHORS: Fiona Aish & Jo Tomlinson

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AUTHOR: Anneli Williams

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AUTHOR: Anneli Williams

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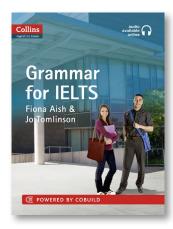
- Explains key words in depth using collocations boxes, usage notes, information on easily confused words, related words, synonyms, antonyms and IELTS-style corpus examples
- The Writing for IELTS guide and Speaking for IELTS guide help learners to produce polished written texts and achieve fluency when speaking

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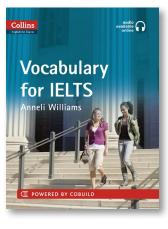




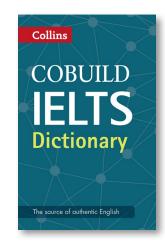












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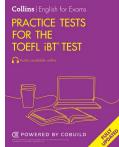
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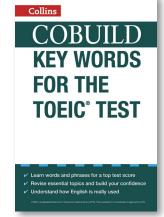
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Reading

General English & Skills

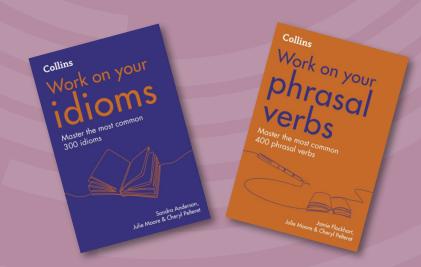
Wherever you are on your English learning journey, the Collins General English and Skills resources can prepare you for navigating a range of different situations and improving in whichever skills you need.

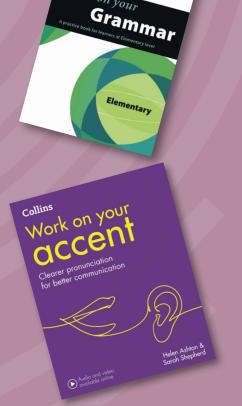
English for Life: Skills

English for Life: Reading	26
English for Life: Writing	26
English for Life: Listening	26
English for Life: Speaking	26

Work on your ...

Grammar	28
Vocabulary	28
Phrasal Verbs	29
Idioms	29
Accent	30
Handwriting	30





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Based on 100% authentic recordings, the *English for Life: Listening books* help learners to understand naturally spoken English in a variety of contexts and accents. Practice exercises help learners gain confidence with the challenge of authentic English. The books also include notes on clear language usage, tips on how to improve listening skills and a variety of COBUILD features to help with new vocabulary.

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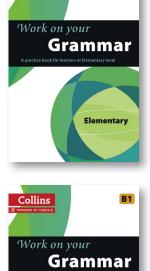
Work on your Grammar and Vocabulary

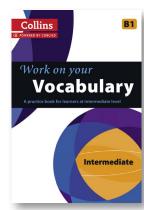


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- Ideal for self-study or for use in the classroom



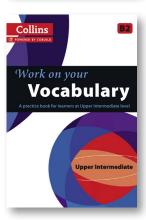




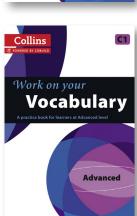
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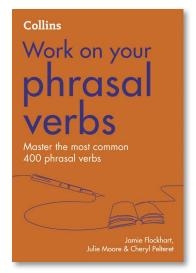
Work on your Phrasal Verbs

AUTHORS: Jamie Flockhart, Cheryl Pelteret and Julie Moore



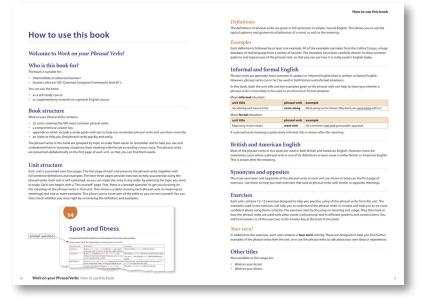
Learn the most frequently used phrasal verbs in the English language and how to use them effectively

Work on your Phrasal Verbs features the 400 most commonly used phrasal verbs, with 25 4-page units with clear presentation followed by practice exercises, which focus on showing students how and when to use the phrasal verbs they learn in order to supplement and improve their written and spoken English. With plenty of useful practice with authentic, up-to-date examples of usage in context, it is ideal for use alongside a phrasal verbs dictionary such as the Collins COBUILD Phrasal Verbs Dictionary.



Work on your Phrasal Verbs

978-0-00-846898-9



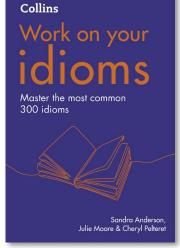
Work on your Idioms

AUTHORS: Sandra Anderson, Cheryl Pelteret and Julie Moore



Learn the most frequently used idioms in the English language and how to use them effectively

Work on your Idioms is the ideal resource for learners who want to increase the number of idioms they know and be confident in using them, featuring 300 of the most commonly used idioms which have been carefully selected based on the Collins Corpus research. Each unit presents students with a selection of idioms and clear examples of when and how to use them. This is followed by practice exercises to ensure the learner will be able to remember and use what they have learnt in their written and spoken English.



Work on your Idioms

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Work on your Accent

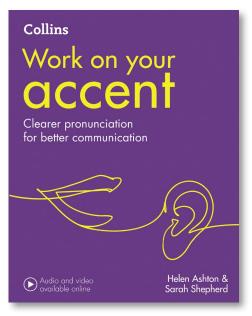
AUTHORS: Helen Ashton & Sarah Shepherd

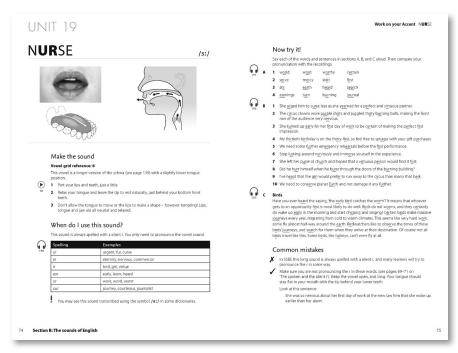


Clearer pronunciation for better communication

Work on your Accent helps students to speak clear English that everyone will understand by softening the influence of their mother tongue. Professional accent coaches Helen and Sarah demonstrate how to pronounce each sound, and show learners when to use them. They also help students to recognise why their native language makes it difficult for them to pronounce certain sounds and which sounds they need to focus on.

Includes audio and video available to download online, illustrating physical articulation and pronunciation.





Work on your Accent 978-0-00-837547-8

Work on your Handwriting

ALL LEVELS

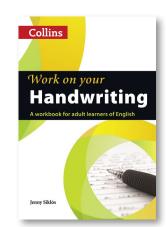
AUTHOR: Jenny Siklós

Ideal for self-study or academic study

Work on your Handwriting helps learners improve their handwriting in English. This workbook is suitable for students of all levels whose studies require longhand writing, such as those preparing for the IELTS exams, as well as for those whose home language does not have the same alphabet.

Work on your Handwriting

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SERIES EDITOR: Rebecca Adlard

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- Downloadable audio and reading guides for extra support

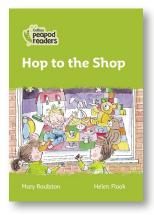


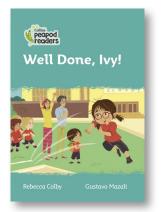














Reading Activities

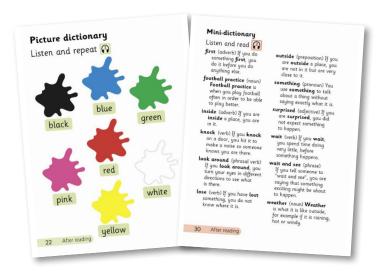
Before Reading activities introduce some of the key terms and characters that appear in the reader. Pre-teach key vocabulary, spark interest and discuss what may happen in the story.

After Reading activities contain skills-based visuals that children can use to retell the story, making it great speaking practice for Starters and Movers.

Dictionary Support

A **Picture Dictionary** at levels 2, 3 and 4 reinforces learning of key vocabulary.

A **Mini-dictionary** at level 5, developed using the Collins COBUILD dictionary defining style, supports the maturity level of the reader.



Additional Online Material

Enhance learning with audio files and reading guides free to download at **collins.co.uk/peapoddownloads.**



Audio

The full **Audio** of the text brings stories to life. Level-appropriate questions relating to the theme of the book help familiarise children with question types in the Cambridge English Qualifications and develop their listening skills.

Reading Guides

There are **Reading Guides** for all readers that give extra support with a wealth of ideas for follow-on activities and further reading, allowing children to extend their English language learning.

Agatha Christie Readers

Bring the Queen of Crime to life with graded Agatha Christie Readers

- Language graded for upper-intermediate learners to support understanding of the story
- Notes on history and culture help learners understand social and historical contexts
- Character notes for keeping track of who is who
- A glossary of difficult words facilitates vocabulary comprehension





Audio available at collins.co.uk/eltresources

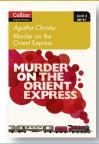


Audio with a full reading of the story supports listening comprehension and	
helps with pronunciation	

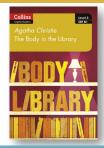
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other stories \(\cappa\)	978-0-00-824971-7	B1
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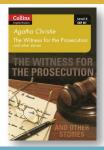
Level 3 Intermediate CEFR: B1









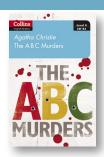


Level 4 Upper Intermediate CEFR: B2











Level 5 Upper Intermediate+ CEFR: B2+





























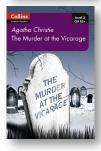












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English Language Teaching Essentials

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Introducing English to Young **Children: Reading and** Writing



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Introducing English

to Young Children:

Opal Dunn

Reading and Writing

AUTHOR: Opal Dunn

Easy to read and full of practical information, this book introduces reading and writing skills (including spelling) through a playful approach and meaningful projects.

- Includes an introduction to handwriting for children who write using a different script
- Explores how children move towards becoming independent learners
- Gives ideas on enjoying and making picture books
- Helps teachers plan, manage and assess lessons

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Introducing English to Young Children: Reading and Writing ePub

Teaching Techniques for Communicative English

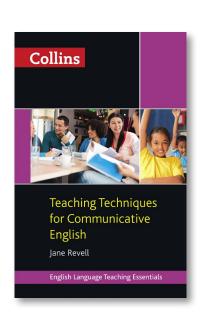


AUTHOR: Jane Revell

This resource includes lively activities that give learners a chance to experiment creatively with newly acquired language so they can communicate in a meaningful way in real-life situations.

- Moves from easy to more challenging exercises for both learners and teachers
- Includes activities and role plays based on real-life situations

Teaching Techniques for Communicative English 978-0-00-752252-1 Teaching Techniques for Communicative English ePub 978-0-00-755685-4



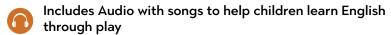
First English Words

AUTHORS: Karen Jamieson, Niki Joseph, Hans Mol

Encourage a love of learning English

Through fun, engaging activities and beautiful illustrations, young learners of English practise the words they need to learn with the help of Ben, Daisy and Keekee the monkey.

Packed full of fun and useful everyday vocabulary and 36 songs, this beautifully illustrated vocabulary book encourages a love of learning English.



Winner of the title 'BEST ENTRY FOR YOUNG READERS' at the English-Speaking Union (ESU) English Language Book Awards 2012.

A book that will be read over and over again English-Speaking Union



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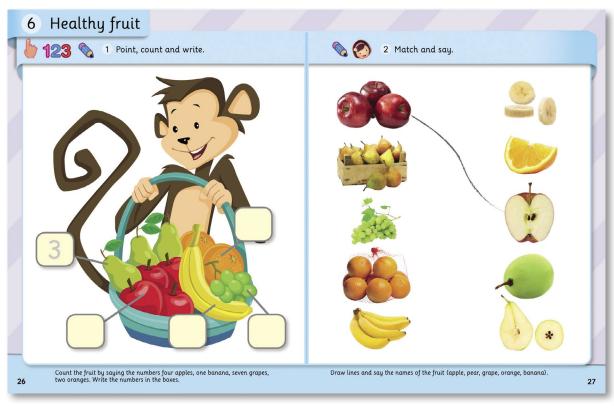


Sample page from First English Words

First English Words Activity Books

Two activity books containing simple but engaging activities with pre-reading and pre-writing tasks. The activity books are inspired by the award-winning First English Words and can be used together with the vocabulary book or on their own.





Sample page from First English Words Activity Book 1

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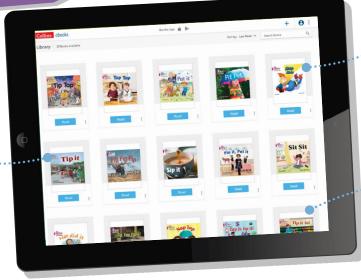
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0 1A 1B 2A 2B 3 4 5 6 7 8 9 10 10+ 11 11+ 11+ 11+ 11+ 11+ 11+ 11+ 1	3 4 5 6 7 8 9 10 11	1A 1B 2A 2B 3 4 Fraid Fall Red Red Valicus Bive	1A 1B 2A 2B 3 4 5 6 7 8 9 10 10+ 11 11+ Rad Falk Red Vallow Bias Green Ottops Tangloids Purple Gold Willing White White White Lines Lines	1A 1B 2A 2B 3 4 Park Park Red Red Yellow Blue	0 1A 1B 2A 2B 3 4 5 6 7	Fhase Phase Phase Phase Phase S S S S S S S S S S S S S S S S S S S	READING LEVEL: AGES 4-7
12 13 14 15 16 17 18 Capper Topace Supplies Emerded Domond Road			12 13 14 15 16 17 18 Capper Topas Ruby Supplies Energial Damond Rent				READING LEVEL: AGES 8–11
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AUTHORS: Sandy Gibbs, Robert Kellas, Karen Morrison, Daphne Paizee

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Written with a range of international contexts in mind and offers progression within and across levels

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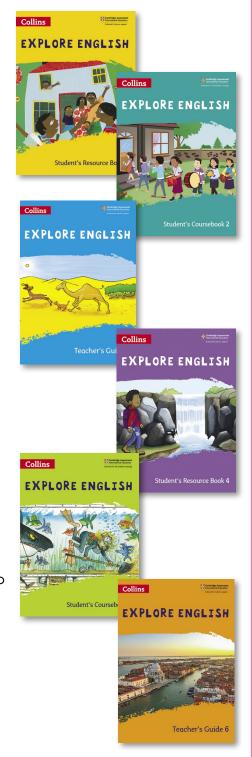
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- Build upon and consolidate learning with write-in coursebooks containing varied activities and exercises
- Use in conjunction with the Student's Resource Books
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Cambridge Lower Secondary English as a Second Language



AUTHORS: Nick Coates, Anna Cowper, Rebecca Adlard, Anna Osborn, Andy Pozzoni

This series is **endorsed** by Cambridge Assessment International Education to support the curriculum framework (0876) from 2020.

Offer full coverage of the new Cambridge Lower Secondary English as a Second Language curriculum framework

Consisting of an engaging Student's Book, stimulating Workbook and supportive Teacher's Guide, the course offers progression within and across levels. It also supports Cambridge Global PerspectivesTM with activities that develop and practise key skills.

Student's Books:

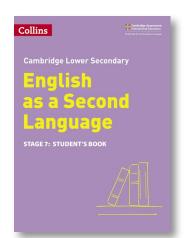
- Develop students' communication skills with a focus on functional language
- Build critical thinking skills through a wide range of curriculumbased topics
- Download free audio files available through the Collins website

Workbooks

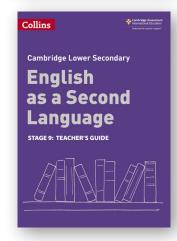
- Develop students' key skills and language throughout
- Use alongside the Student's Book, with matching structure, content and themes
- Provide students with further practice to consolidate and extend learning

Teacher Guides:

- Provide detailed notes and suggestions for each activity
- Offer differentiated learning outcomes highlighted within activities
- Help more able students with additional ideas for further activities, writing topics, and speaking practice







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 Student's Book: Stage 9 ∩
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Cambridge IGCSE™ English as a Second Language | 3rd Edition



AUTHORS: Susan Anstey, Alison Burch, Lucy Hobbs, Avril Kirkham, Shubha Koshy, Lorna Pepper and Emma Wilkinson

his resource is **endorsed** by Cambridge Assessment International Education to support the full syllabus for examination from 2024.

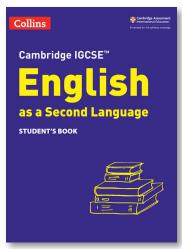
Written and edited by experienced authors and examiners with in-depth coverage of the Cambridge IGCSE[™] and IGCSE (9-1) English as a Second Language syllabuses (0510/0511/0991/0993) for examination from 2024.

- Equal coverage of each of the four skills of listening, reading, speaking and writing
- Fun and creative projects at the end of each chapter
- Topic-based chapters provide engaging content so that language is developed through real-world contexts
- Rich variety of texts and audio to help students develop their reading and listening skills
- Provides extensive support and advice to help students prepare for assessment

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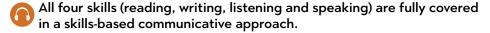
AUTHORS: Rebecca Adlard, Lucy Norris and Tom Ottway

These resources are **endorsed** by Cambridge Assessment International Education to support the full syllabus for examination from 2023.

Differentiated activity suggestions meet the needs of less-confident students as well as students who need an extra level of challenge

These resources provide comprehensive coverage of the Cambridge IGCSE™ English (as an Additional Language) syllabus (0472) for examination from 2023. The course caters for students with little formal experience of English and who want to develop practical language skills and to build their confidence.

- Clear, colourful layout
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- Grammar and vocabulary boxes offering quick reference
- Plenty of opportunities for recap and revision



 Student's Book
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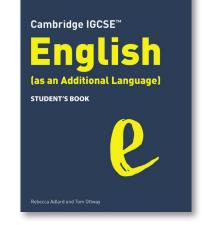
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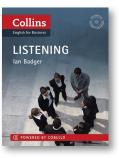
Workplace English 47



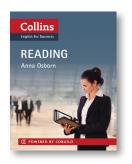
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English for Business

LISTENING







Reading

AUTHOR: Anna Osborn

wide range of text types

English for Business:

Helps students to refine and perfect

their business reading skills with a

Includes helpful advice on different

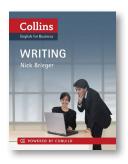
reading styles, reading methods,

and skills such as reading between

the lines or understanding the true

meaning behind the message







English for Business: Listening

AUTHOR: Ian Badger

- Equips students with the skills to understand what business contacts are saying, however they say it
- Authentic recordings feature real people talking about their work and lives in a variety of native and nonnative accents alongside exercises and learning material
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- Covers key areas such as varying tone, structuring documents and considering your audience
- Exercises demonstrate best practice in business writing, and focus on written texts, vocabulary, and key structures

English for Business: Reading

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Workplace English

AUTHOR: James Schofield

Students follow project manager Tom's daily life at his office and learn the English they need for everyday work life. Looks at typical situations such as meetings, presentations, telephoning, emailing and effective use of telephone and video conferencing, and is designed to equip office workers with the key vocabulary and language skills they require to work in English.



Includes audio available to download online

Workplace English 2 incl. Audio and Video ↑

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Hotel and Hospitality English

AUTHOR: Mike Seymour

Students follow the Metro Hotel staff's days and improve their English while doing so. It is ideal for front-line staff in hotels and restaurants who need to communicate confidently in English to maintain good customer relations. Units cover checking guests in and out, dealing with difficult guests, taking food and drink orders, and much more.

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